

SLR Magic 1.33x Anamorphot

Englisch: SLR Magic 1.33x Anamorphic

KAMERA/TECHNIK

SLR Magics erschwingliches 1,33x-Anamorphot-Objektiv für spiegellose und kompakte Filmkameras. Bietet erkennbaren Anamorphot-Charakter mit horizontalen Glanzlichtern und ovalem Bokeh zu einem Bruchteil der Premium-Anamorphot-Kosten.

Definition The SLR Magic 1.33x Anamorphic is an accessible anamorphic lens designed specifically for mirrorless and compact cinema cameras. SLR Magic brought professional anamorphic cinematography to budget-conscious filmmakers by delivering genuine anamorphic character at significantly lower cost than traditional cinema anamorphics. **Key Features** Optical Design Squeeze Ratio : 1.33x (subtle anamorphic compression) Anamorphic Character : Full anamorphic bokeh and flare behavior Horizontal Flares : Distinctive horizontal streak flares Oval Bokeh :

Characteristic anamorphic bokeh rendering Image Circle : Optimized for smaller sensors (MFT, APS-C) Physical Specifications Mount Options : MFT (Micro Four Thirds), Sony E-mount, Fujifilm X Focal Lengths : Available as fixed focal lengths (25mm, 35mm commonly) Manual Focus : All manual operation Weight : Lightweight (~1.5 lbs / 680g) Focus Breathing : Minimal focus breathing compared to some alternatives Technical Characteristics Optical Performance T-Stop : Approximately T2.8-T4.0 (varies by focal length) Minimum Focus : Typically 2-3 feet (0.6-1m) Maximum

Magnification : Full-frame coverage on MFT sensors Optical Aberrations : Slight optical artifacts add character Vignetting : Subtle edge darkening typical of anamorphics Image Quality Sharpness : Good sharpness across center, slight softness at edges Contrast : Moderate contrast with gentle highlight rolloff Color Rendering : Neutral to slightly warm color science Distortion : Minimal

geometric distortion for anamorphic lens Flare Resistance : Designed flares enhance rather than diminish image Design Philosophy SLR Magic's approach prioritizes: Accessibility : Making

anamorphic tools available to indie filmmakers Practicality : Designed specifically for mirrorless/compact cameras Character Over Perfection : Embraces optical quirks that enhance aesthetics Affordability : Without compromising fundamental anamorphic rendering Applications

Independent Filmmaking : Primary market - enables anamorphic aesthetics on budget Music Videos : Cost-effective anamorphic look for music production Branded Content : Budget commercials seeking premium aesthetic Student Films : Educational access to anamorphic cinematography Streaming

Content : Web series and digital platforms using anamorphic character Vlogging/Content Creation : High-end vlogging with cinematic flair Production Setup Camera Compatibility Panasonic S1H :

Popular combination for full-frame anamorphic Sony FX30 : Compact cinema camera well-suited to SLR Magic Fujifilm X-T4 : APS-C option with strong image stabilization Blackmagic Pocket Cinema Camera

: MFT mount perfect fit Smartphone Adapters : Some configurations use additional adapters Typical Rig Configuration SLR Magic Anamorphic ? Lens Adapter (if needed) ? Follow Focus System (optional

but recommended) ? Matte Box (optional) ? Cinema Camera Desqueezing and Post-Production Workflow Steps Capture : Record footage with 1.33x horizontal squeeze Proxy Creation : Generate editing proxies with unsqueeze applied Desqueeze Application : 1.33x horizontal stretch in post Color

Grading : Account for anamorphic character Final Delivery : Maintain proper aspect ratio per distribution requirements Software Support DaVinci Resolve : Full 1.33x desqueeze support Adobe

Premiere Pro : Custom scaling or plugin solution Final Cut Pro : Built-in or third-party scaling
 Nuke : Precise pixel-perfect desqueezing for VFX Advantages Cost Equipment Cost : \$600-\$1,200 (vs. \$15,000+ for cinema anamorphics) Rental Cost : \$100-\$300/day (vs. \$1,500+/day for premium anamorphics) Accessibility : Opens anamorphic cinematography to independent filmmakers Practical Benefits Lightweight : Easy to use with handheld systems Mirrorless Compatible : Designed for contemporary camera systems Autofocus Possible : Some setups support autofocus through external mechanisms Compact Form : Doesn't require extensive support infrastructure Aesthetic Benefits Authentic Anamorphic : Real optical anamorphic, not digital trickery Subtle Compression : 1.33x less extreme than 2x anamorphics Character Rendering : Distinctive optical personality Flare Authenticity : Real lens flares not post-produced Disadvantages Optical Limitations Optical Quality : Not at premium cinema lens standards Softness : May appear slightly soft compared to high-end cinema glass Aberrations : Optical artifacts more pronounced than professional lenses Vignetting : Edge darkening more pronounced than desired in some shots Flare Control : Flares less controllable than premium designs Practical Limitations Manual Focus Only : No autofocus on most configurations Speed : Slower T-stops than premium anamorphic options Durability : Consumer-grade construction vs. cinema-grade build Support Infrastructure : Less readily available support/repair Warranty : Limited warranty typical of non-professional gear Comparison with Premium Anamorphics

Aspect	SLR Magic 1.33x	Cooke 2x	Zeiss Master 2x	Cost	Optical Quality	Character	Pronounced	Subtle	Clinical	Accessibility	High	Low	Build	Quality	Good	Excellent
Excellent	Excellent	Excellent	Excellent	\$\$\$	Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent

Repair Support Limited Excellent Excellent Production Examples SLR Magic anamorphics have been used on: Multiple Sundance film festival submissions Branded content for major brands Music videos achieving millions of views Streaming series acquiring distribution deals Award-winning student films Market Position SLR Magic represents a significant democratization of anamorphic cinematography. While not replacing premium cinema lenses, it proved that accessible anamorphic tools could deliver genuine cinematic quality suitable for professional production. Maintenance and Care Cleaning : Use lens cleaning kit carefully (coated elements) Storage : Protective case essential Repair : Limited official repair network, third-party options available Longevity : Generally reliable when treated carefully Future Alternatives Growing competition in affordable anamorphic space: Sirui anamorphics (1.33x, more refined) Vazen anamorphics (1.8x professional quality) Filmmaker-focused budget anamorphics Legacy and Impact The SLR Magic 1.33x anamorphic proved that professional-grade anamorphic cinematography could be democratized. It opened possibilities for countless independent filmmakers and represented a turning point in accessibility to premium cinematographic tools.